

**Grady Hillman Correctional Arts Articles, Book Chapters, Monographs, and Interviews
Reference Sites Used for "Past and Current Trends of Prison Arts Programs, NEA"
June 25, 2019**

"Writing Behind Bars Has Long History," The Texas Observer, Austin, March, 1983.

(Article written during Hillman's Texas prison residency, 1981-1984.)

"Writers Block: Poetry-in-the-Schools in Prison," Teachers & Writers, New York City, September/October, 1983.

Anthologized in Educating the Imagination, Volume One: Essays & Ideas for Teachers and Writers, New York City, 1994.

(Article documenting author's writing residency for the Texas prison school system--16 prisons served for 3 years.)

Writers Block: Anthology of Texas Prison Writing, editor, The Texas Commission on the Arts, Huntsville, Texas, 1985.

(Book introduction of stories and poems gathered from 26 prisons in the Texas system.)

"The Prison Writer's Workshop," Poetry Therapy, Human Sciences Press, New York City, 1987.

(Book chapter describing the Texas prison writing workshops focusing on the themes and topics most successful to excite self discovery and recognition of worth, includes a variety of student work.)

About Time III: Creative Writing from the California Department of Corrections, co-editor, William James Association, Santa Cruz, 1989.

"Grady Hillman: Jailin' and Writin' in Texas," by William Cleveland (book chapter) in Art in Other Places: Artists at Work in America's Community and Social Institutions. Praeger Publishers, Westport, CT, 1992.

"Anthologies by Correctional Facilities Students," Classroom Publishing: A Practical Guide to Enhancing Student Literacy, Blue Heron Publishing, Hillsboro, Oregon, 1992.

(Book chapter about publishing creative writing from juvenile offenders in detention and long-term residential correctional facilities.)

"Arts Programs for Juvenile Offenders in Texas," Texas Recreation and Park Society, Austin, Winter 1993.

(Article about arts programs in recreational municipal venues for juvenile offenders in Texas.)

"Kerouac's Town, Dickens, and Prison Art," Texas Journal of Ideas, History and Culture, Texas Humanities Council, Austin Spring/Summer 1994.

(Lengthy creative-non fiction essay exploring the simultaneous birth of one of the first American prisons and prison arts -- notes from Dickens' visit in 1850 found in Lowell, Massachusetts. The essay ends with the aftermath of a riot which occurred in the San Antonio Jail in recent times recorded by the author.)

“Working through Walls,” Moving Communities: Performance Journal, Movement Research, New York City, Fall/Winter 1997-98.

(Article account of a Clean Break creative writing workshop provided at a women's prison outside of London, England.)

“Maintaining Humanity: An Interview with Grady Hillman about Arts-in-Corrections,” by Steve Durland in The Citizen Artist: An Anthology from High Performance Magazine 1978-1998, Critical Press, Gardner NY, 1998.

Artists in the Community: Training Artists to Work in Alternative Settings (with Kathleen Gaffney), Institute of Community Development for the Arts, Americans for the Arts, Washington DC, 1996. http://www.americansforthearts.org/sites/default/files/pdf/get_involved/advocacy/research/2011/ArtistsintheCommunity.pdf

*(Specific excerpts from this training monograph are **Settings: Juvenile Probation Programs, Alternative Schools, and Correctional Facilities** and a case study **Juvenile Probation Program: YouthArt & Community Initiative--Idaho**. These two sections are devoted to correctional arts programming.)*

“A Journey of Discouragement and Hope: An Introduction to Arts and Corrections,” Community Arts Network, CAN/API Publications, December 2001.

(Initial article opening the CAN Correctional Arts Reading Room. Provided a historic overview of correctional arts informed by personal accounts and experiences.)

Arts Programs for Juvenile Offenders in Detention and Corrections: A Guide to Promising Practices(with Susan Turner), Office of Juvenile Justice and Delinquency Prevention and the National Endowment for the Arts, Washington DC, 2002.

(Hillman was the Technical Provider for this NEA/OJJDP Federal Initiative between 1998-2002 culminating in this monograph describing specific NEA supported programs in California, Florida, New York, Texas, and Washington.)

“Fairy Tales as Learning Tools for Young Offenders,” by Richard Rothstein, New York Times, New York NY, July 24, 2002.

“The Mythology of Corrections,” Teaching the Arts Behind Bars, Northeastern University Press, Boston, 2003.

(This book chapter highlights the early purposes of prisons from rehabilitation to the privatization in the context of correctional arts.)

“Writing Programs for Incarcerated Youth,” First Draft, The Journal of the Alabama Writers Forum, Montgomery, AL, Spring 2004.

(Article describes creative writing program for inmates in three Alabama juvenile correctional facilities.)

"Epilogue: So, You Want to Start a Prison Arts Program . . ." Advice from Buzz Alexander, Judith Tannenbaum, and Grady Hillman. *Creating Behind the Razor Wire: Perspectives from Arts in Corrections in the United States*. 2008

“Core Arts: Mississippi Arts Commission and Communities in Schools Greenwood LeFlore,” Community Arts Convening and Research Project/Community Arts Network, CAN/API Publications, August 2008.

(Article describes a comprehensive art program for young offenders created by the Mississippi Art Commission from alternative schools, after-school probation, county detention, long-term correctional facilities, and release.)

"Grady Hillman: Arts and Corrections-Communities in Schools." *Arts and Cultural Programming: A Leisure Perspective*. Human Kinetics, 2008.

"Grady Hillman." *Visual Restoration: A Reflection on Two Years of the Albert M. Greenfield Restorative Justice Program*. Philadelphia Mural Arts Program, 2009.

"Arts and Juvenile Justice," Best Practices in Mental Health, Winter 2009, p. 1-9.

(History of American youth offender arts programming from the settlement houses before the 20th century to the present.)

"Community Arts Behind the Walls," CultureWork, April, 2011. <http://culturework.uoregon.edu/2011/04/20/april-2011-vol-15-no-2-community-arts-behind-the-walls/>

(Article about a town meeting between prisoners, artists, college students, and faculty inside an Oregon state prison. Discussion of restorative justice and getting inmate art out.)

"Arts in Corrections," Animating Democracy, 2011. <http://animatingdemocracy.org/sites/default/files/GHillman%20Trend%20Paper.pdf>

*(Theme intro for **A Working Guide to the Landscape of Arts for Change**. This rough essay roughly summarizes Hillman's presentation at 2019 Arts in Corrections: Reframing the Landscape of Justice Conference.)*

"Prison Arts Resource Project: An Annotated Bibliography," updated May 2019. <http://www.scancorrectionalarts.org>.

(This annotated bibliography of 62 impact studies documenting the effectiveness of correctional arts programs has a history of correctional arts from the beginning of the 20th century.)